

**PAF 2023**

**Písemný test pro program:**

**Anglická filologie**

– prezenční bakalářské samostatné studium / kombinace 2 programů

**Angličtina pro tlumočení a překlad**

– prezenční bakalářské samostatné studium

Verze 01

**READING COMPREHENSION** [each answer worth 2 points]

Read texts A–E and answer the ten questions below. For each answer, choose one of the sections in the article, A–E. Mark your answers on the separate answer sheet. Each section may be chosen more than once.

**A**

|  |
| --- |
| Theatregoing is something most people see as a purely social activity, so much so that there are even organisations helping people who feel uncomfortable at the idea of going to a show unaccompanied. Even professionals like me – critics – are commonly issued with a pair of tickets. All this seems to say that you are a little strange if you actually prefer being on your own. It may well make me odd, but I enjoy nothing more. Considering I spend most of my life on the road reviewing plays and performances, this is probably for the best. People are always complaining about the increasing price of theatre attendance, but they are usually including other costs too, particularly meals before or after the show. Not me. As far as I’m concerned, it’s all about the performance |

**B**

|  |
| --- |
| While eating out in restaurants is the one activity where being alone feels too exposed to be comfortable, to me at least, I strongly believe not just theatre, but all forms of art are best experienced alone. It appears that I’m less and less alone in that view. This may be behind the increase of theatre discussion groups gathering in someone’s house to talk about a production they’ve all been to see, although this is frankly often just an excuse to meet up for a gossip. In London this summer, I was pleased to see quite a few loners in the audiences. Surely not all of them could have been reviewers like myself. |

**C**

|  |
| --- |
| When you visit a museum or a gallery in company, you are never free to go at your own pace. Everything slows down, or speeds up, to suit the other person (and they probably feel the same way too). In a cinema and theatre it is impossible to avoid your companion. They’re at your side for at least two hours and you will soon know, from their muttering and restless moving, if they are not having the time of their life – embarrassing if they are your guest. Alone, however, you are able to give the performance the attention it deserves. You can also enjoy your bad habits which a more sophisticated companion would probably frown at – eating chocolate peanuts being my personal vice. |

**D**

|  |
| --- |
| When it comes to theatregoing, even the solitary theatregoer can still be carried along by the excitement of the whole audience if the play is good enough. Some of the most joyous times I’ve ever had at the theatre were at pantomimes, cheering the hero at the top of my voice along with all the other children. Yet perhaps I’m being too negative here. I’m well aware that being with other people when everyone is really enjoying themselves is one of the great pleasures of life. It’s one of the reasons why everyone should take their children out to the theatre while they are young enough to fully give themselves up to the experience and to let them fall in love with art. |

**E**

|  |
| --- |
| I’ve just got home from the Scottish Festival of Culture, where demand means even critics are only issued with singles, so I had no choice but to attend everything alone, or rather in the company of strangers, whether I liked it or not. Being without a friendly face for three weeks did feel like a lonely existence after a while, it’s true, but while queueing for hours or when sitting in my seat to see something, more often than not I would find myself lifted by conversations with people I’d never met before, something that would have been extremely unlikely had I been accompanied. As a bonus, I frequently found these strangers to be very knowledgeable indeed about the theatre. |

**In which section does the writer…**

**1.** mention a situation where she needs to adapt to other people?

**2.** describe a situation where she prefers company?

**3.** describe behaviour that others might disapprove of?

**4.** mention a lack of choice in theatre companions?

**5.** give the impression of feeling trapped?

**6.** admit to doubts about her arguments?

**7.** show how people can avoid being alone in the theatre?

**8.** describe experiences that improved her mood?

**9.** explain that she is only interested in one thing when going to the theatre?

**10.** mention the evidence of other people sharing her view?

**GRAMMAR** [each answer worth 2 points]

Decide which answer – A, B, C or D – best fits each space. Mark your answers on the separate answer sheet. Only Standard English answers will be accepted.

**11. My best friend is \_\_\_\_ the fastest runner in our class.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | farther  | **C** | further |
| **B** | far | **D** | by far |

**12. I’m getting used to \_\_\_\_ early.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | getting up | **C** | got up |
| **B** | be getting up  | **D** | get up |

**13. The teacher recommended \_\_\_\_ a book on the Renaissance.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | reading | **C** | to be reading |
| **B** | to read | **D** | read |

**14. You \_\_\_\_ now or you will miss the train.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | had better to leave | **C** | had better leave  |
| **B** | have better leave | **D** | have better to leave |

**15. If Josh hadn’t spent all his money on computer games, he \_\_\_\_ with his friends tomorrow.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | would have gone out | **C** | will have gone |
| **B** | would go out | **D** | will go out |

**16. You really \_\_\_\_ go to the Albertina when you are in Vienna, it’s fantastic!**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | will | **C** | might  |
| **B** | must  | **D** | could |

**17. By the time we get to the party, most people \_\_\_\_ home.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | are going | **C** | are going to go  |
| **B** | will go | **D** | will have gone |

**18. I’ll take care of your cat while \_\_\_\_ around Europe.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | you’ll travel | **C** | you’re travelling |
| **B** | you’ve travelled | **D** | you’ll be travelling |

**19. \_\_\_\_ the weather being rainy, we went for a walk.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | In spite | **C** | Despite |
| **B** | Although | **D** | Unlike |

**20. When I talked to Jane, she was happy because she \_\_\_\_ all her exams.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | passed | **C** | has passed |
| **B** | was passing | **D** | had passed |

**VOCABULARY** [each answer worth 2 points]

Decide which answer – A, B, C or D – best fits each space. Mark your answers on the separate answer sheet.

**21. When my father is tired, it is hard for him to \_\_\_\_\_ staying in bed all day.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | persist | **C** | insist |
| **B** | resist | **D** | refuse |

**22. Only a small \_\_\_\_ of Jeff’s fortune was left to his family. Most of the money went to his dogs.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | quality | **C** | lots |
| **B** | amount | **D** | number |

**23. Unfortunately, Carlos was much too \_\_\_\_\_ with dating to devote much time to his studies.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | lost | **C** | preoccupied |
| **B** | distract | **D** | absorbed |

**24. Older siblings may feel \_\_\_\_\_ if their parents only spend time with new babies.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | exaggerated | **C** | regardless |
| **B** | disregarded | **D** | complete |

**25. My father was made \_\_\_\_\_ because business was bad.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | dismissed | **C** | fired |
| **B** | sacked | **D** | redundant |

**26. I was annoyed with the way my son was behaving, so I \_\_\_\_\_.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | told him out | **C** | told him over |
| **B** | told him off | **D** | told him up |

**27. From the comics I remember that Superman’s vision powers cannot \_\_\_\_\_ lead.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | burn | **C** | moisten |
| **B** | penetrate | **D** | protect |

**28. She’s perfectly capable \_\_\_\_\_.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | for what she did | **C** | of managing alone |
| **B** | about what she thinks | **D** | in changing her opinion |

**29. In her garden, Emily was eager to \_\_\_\_\_ different plants and blend them in order to beautify the borders.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | utilise | **C** | vanish |
| **B** | extend | **D** | regain |

**30. We have it on the highest \_\_\_\_\_ that the school is going to close down.**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | authority | **C** | skill |
| **B** | opinion | **D** | factor |

**ERROR CORRECTION** [each answer worth 2 points]

One of the CAPITALIZED EXPRESSIONS is incorrect. Identify the incorrect expression and mark your answers –A, B, C or D – on the separate answer sheet.

|  |  |
| --- | --- |
| **31.** | If you’re having trouble staying hydrated, you **(A)** MIGHT NEED HELP WORKING THE HABIT into your usual routine. **(B)** TRY TO LEAVE A GLASS OF WATER at your bedside to drink when you wake up, or drink water **(C)** WHILE YOUR MORNING COFFEE IS BREWING. Anchor your hydration habit to a location you’re in **(D)** A FEW TIMES PER DAY, behavioural science expert Dr. B. J. Fogg says. |
| **32.** | Three young canoeists are lucky to be alive this morning after **(A)** THEY WERE PLUCKED TO SAFETY minutes **(B)** BEFORE BEING SWEPT to sea. The emergency services condemned the children’s school **(C)** FOR ORGANISING THE EVENT during **(D)** SUCH A BAD WEATHER. |
| **33.** | Visitors to Hampton safari park have been warned not to enter the monkey enclosure **(A)** UNLESS THEY HAVE ROOF BOXES on their cars as the monkeys **(B)** ARE LIKELY TO OPEN THEM and steal the contents. The animals appear **(C)** TO HAVE WORKED OUT a way of unlocking the boxes by jumping on them; they even seem to be working together in groups **(D)** TO DO IT. |
| **34.** | Burglars can use the networking sites to develop relationships with people **(A)** WHO THEY CAN THEN TARGET as people to burgle. An experiment found that many users accepted complete strangers as followers **(B)** WHEN THEY MADE A FRIEND REQUEST. Also, about 40% of users of the most popular social networking sites have **(C)** SO LOW SECURITY SETTINGS that their personal information **(D)** CAN BE SEEN BY ANYONE. |
| **35.** | The easiest **(A)** WAY HOW TO APPROACH A GROUP is to catch the eye of one of the participants and smile. Usually, **(B)** THEY SHOULD INVITE YOU TO JOIN THEM at the appropriate juncture. The other advantage of this is that your companion, **(C)** IN INTRODUCING YOU, may well talk about **(D)** HOW YOU’VE HELPED THEM, how great you are at what you do or praise you in another way. |

**CULTURE** [each answer worth 1 point]

Choose the best answer – A, B, C or D. Mark your answers on the separate answer sheet.

**36. Which option includes the animals that are endemic (native) only to Australia?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | koala, platypus, camel, and wombat | **C** | kangaroo, koala, crocodile, and platypus |
| **B** | wombat, koala, platypus, and Tasmanian devil | **D** | platypus, koala, kangaroo, and ostrich |

**37. Which film – director pair is correctly matched?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | Babylon – James Cameron | **C** | Avatar: The Way of Water – Baz Luhrmann |
| **B** | Elvis – Damien Chazelle | **D** | The Fabelmans – Steven Spielberg |

**38. What is the name of the current British monarch?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | King Charles | **C** | King Charles II |
| **B** | King Charles IV | **D** | King Charles III |

**39. What are the four years of the US college traditionally called?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | greenhorn, junior, senior, final | **C** | freshman, junior, senior, final |
| **B** | freshman, sophomore, junior, and senior | **D** | primary, secondary, junior, senior |

**40. What is the East End London accent/dialect called?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | Cockney | **C** | Brummie |
| **B** | Geordie | **D** | Scouse |

**41. Where does the British Prime Minister live in London?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | 101 Baker Street | **C** | 10 Downing Street |
| **B** | 101 Dorchester Street | **D** | 10 Chichester Street |

**42. Near which city is the Neolithic site Stonehenge located?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | Dublin | **C** | Salisbury |
| **B** | York | **D** | Glasgow |

**43. What do the stripes on the USA flag mean?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | They represent the number of years of the American War of Independence. | **C** | They represent the number of founding fathers who signed the Declaration of Independence. |
| **B** | They represent the British colonies that declared independence from Great Britain. | **D** | They represent the number of US presidents. |

**44. Which English speaking country had a female Prime Minister the entire 2022?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | Australia | **C** | Ireland |
| **B** | The UK | **D** | New Zealand |

**45. Which US songwriter won a Nobel Prize in Literature in 2016?**

|  |  |  |  |
| --- | --- | --- | --- |
| **A** | Paul Simon | **C** | Neil Diamond |
| **B** | Bob Dylan | **D** | Billy Joel |

**MULTIPLE-CHOICE CLOZE** [each answer worth 2 points]

Read the text below and then decide which expression best fits each space. Mark your answers – A, B, C or D – on the separate answer sheet.

**Fossils**

Not every creature survives as a fossil. Many simply rot away completely and leave no **(46)** \_\_\_\_ of their existence. Because many creatures and plants have disappeared without leaving any fossils, we will never know anything about them.

The study of fossils, or palaeontology, became established at the beginning of the nineteenth century. Before this research began, people did not believe that fossils had once been **(47)** \_\_\_\_. Large fossil teeth were seen as evidence of a race of giants in the past, while ammonites, a very common type of fossil which you might easily find yourself on a beach or among rocks, were called snakestones because of their snake-like **(48)** \_\_\_\_. People believed that snakes had been **(49)** \_\_\_\_ to stone by a miracle.

The most famous fossils of all are the dinosaurs. There are, of course, no dinosaurs on **(50)** \_\_\_\_ in zoos. They were not **(51)** \_\_\_\_ to extinction by humans as some animals have been, but became extinct millions of years before our own species developed. The reason why the dinosaurs became extinct is still a mystery. Many theories have **(52)** \_\_\_\_ the disappearance of dinosaurs with major **(53)** \_\_\_\_ change. One possibility is that a gigantic meteorite crashed into the earth **(54)** \_\_\_\_ so much dust into the atmosphere that the **(55)** \_\_\_\_ of sunlight was reduced. The temperature would have fallen and, as a consequence, many types of plants and animals would have become extinct.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **46.** | **A** | trace | **B** | remnants | **C** | proof | **D** | marks |
| **47.** | **A** | physical | **B** | alive | **C** | flesh | **D** | live |
| **48.** | **A** | manner | **B** | type | **C** | size | **D** | shape |
| **49.** | **A** | turned | **B** | petrified | **C** | ossified | **D** | made |
| **50.** | **A** | exhibition | **B** | sight | **C** | appearance | **D** | display |
| **51.** | **A** | seen | **B** | hunted | **C** | caused | **D** | chased |
| **52.** | **A** | connected | **B** | added | **C** | explained | **D** | initiated |
| **53.** | **A** | weather | **B** | seasonal | **C** | climate | **D** | temporal |
| **54.** | **A** | displacing | **B** | disturbing | **C** | resulting | **D** | pulling |
| **55.** | **A** | degree | **B** | period | **C** | heat | **D** | amount |