



Filozofická  
fakulta

Univerzita Palackého  
v Olomouci

## PAF 2024

**Písemný test pro program:**

**Anglická filologie**

– prezenční bakalářské samostatné studium / kombinace 2 programů

**Angličtina pro tlumočení a překlad**

– prezenční bakalářské samostatné studium

## Verze 05

**MULTIPLE-CHOICE CLOZE**

[each answer worth 2 points]

Read the text below and then decide which expression – A, B, C or D – best fits each space. Mark your answers on the separate answer sheet.

**How (not) to leave your dream job once it becomes a nightmare**

Actor Stephen Fry is (1) \_\_\_\_ for brilliant comic performances in numerous TV programmes and films, but in 1995 he was (2) \_\_\_\_ spotlight for a different reason. Having shot to fame in BBC's "A Bit of Fry and Laurie" he walked out on the show after just three performances.

He wasn't the first star to have successfully acted, won the fame they'd (3) \_\_\_\_ and then found the dream to be a nightmare. Seventy years earlier, a young Ernest Hemingway found himself limited by a contract and (4) \_\_\_\_ to change his publisher. So he wrote a book, *Torrents of Spring*, which he knew was so bad that his publisher would reject it.

For those hoping to become an opera star, here's a warning story: opera singer Roberto Alagna, well respected in the classical music world, was booed at Milan's La Scala (5) \_\_\_\_ performing the opera "Aida" and walked out of the production. His understudy (6) \_\_\_\_ over for the rest of the performance wearing street clothes.

Then there are the normal people in normal jobs who end up leaving abnormally. Steven Slater, a flight attendant, suddenly became the (7) \_\_\_\_ attention in 2010 when he left his job by jumping out of the plane on a slide. Fortunately, the plane was on the ground. YouTube and Twitter helped him to become (8) \_\_\_\_ success as his story zoomed around the internet.

And for those who aim to become a bus driver, don't follow William Cimillo's 1947 example. While on his daily routine in the Bronx, New York, Cimillo clearly longed (9) \_\_\_\_ the open road. He took a detour of 1,300 miles and ended up in Florida. After being arrested for the (10) \_\_\_\_ of the bus, he was asked why he'd done it. He replied: "The New York traffic gets you. It's like driving in a squirrel cage." Remarkably, he got his job back.

- |     |                |                     |             |                |
|-----|----------------|---------------------|-------------|----------------|
| 1.  | A interested   | B keen              | C famous    | D specialised  |
| 2.  | A on           | B on the            | C in        | D in the       |
| 3.  | A hoped        | B wished            | C craved    | D dreamt       |
| 4.  | A incapable    | B able              | C unable    | D capable      |
| 5.  | A so           | B however           | C unless    | D while        |
| 6.  | A took         | B covered           | C stood     | D looked       |
| 7.  | A mean of      | B centre of         | C pay of    | D middle of    |
| 8.  | A an overnight | B an over the night | C overnight | D a night over |
| 9.  | A for          | B towards           | C after     | D about        |
| 10. | A robbery      | B burglary          | C mugging   | D theft        |

**VOCABULARY**

[each answer worth 2 points]

Decide which answer – A, B, C or D – best fits each space. Mark your answers on the separate answer sheet.

11. In the end, we decided not to enter the competition because we had cold \_\_\_\_\_.

- A shoulders  
B minds  
C hearts  
D feet

12. Things are changing so fast; it's hard to \_\_\_\_\_ up.

- A do  
B copy  
C carry  
D keep

13. I remember they were \_\_\_\_\_ with envy when they saw my new car.

- A pale  
B white  
C green  
D blue

14. Unfortunately, the champion collapsed just a few \_\_\_\_\_ from the finish.

- A paces  
B pieces  
C peaces  
D peases

15. The Browns are exhausted. Looking after five children \_\_\_\_\_ all their time.

- A takes after  
B takes on  
C takes up  
D takes to

16. In the U.S. court, the case is heard by a judge and a \_\_\_\_\_ of twelve men and women.

- A jury  
B committee  
C board  
D panel

17. The exam was so easy! It was \_\_\_\_\_.

- A a piece of the pie  
B a piece of work  
C a tough nut  
D a piece of cake

18. She never eats meat. She is a(n) \_\_\_\_\_ vegetarian.

- A severe  
B exact  
C harsh  
D strict

19. Can you \_\_\_\_\_ the difference between Hampshire and Gloucestershire accent?

- A say  
B tell  
C call  
D speak

20. Most of the documents in Mary's office are \_\_\_\_\_.

- A with flying colours  
B colour-coded  
C colour-blind  
D in their true colours

**READING COMPREHENSION**

[each answer worth 2 points]

Read texts A–E and answer the ten questions below. For each answer, choose one of the sections in the article, A–E. Mark your answers on the separate answer sheet. Each section may be chosen more than once.

**A**

I'm often accused of living in a parallel universe. After all, I create an unreal world based on what I see, feel and experience. It had always been a part of my life, but I never had aspirations to earn a living from it until a cousin of mine entered a short story I'd written into a national competition and I won! It was a bolt out of the blue since I knew nothing about the competition. The cash prize was substantial, so I shared it with my enterprising cousin. Now she tries to claim commission when a book of mine gets published, not that she has any luck!

**B**

I love the freedom of my job. You are out on the streets delivering and there is no one to bother you. Well, with the exception of the local wildlife of course. I've had a few close encounters with a canine jaw or two but no actual bites. I'm a fast runner when need be and I hope I won't change with age. I like the ordinariness of the job. I'm not entirely sure that some of the letters I deliver last very long, as in some houses I can hear great snarling and ripping noises as I walk away from the door. Seriously though, it can give you a warm feeling inside sometimes when someone is waiting for something special and they look so happy or relieved when you deliver it.

**C**

It's not a job for the fainthearted, that's for sure. But on the other hand, I think people make it out to be worse or even riskier than it is. The majority of the time, things run very smoothly, well as smoothly as they can with a building containing over a thousand kids. It's a fascinating job when you think about it, all those little personalities developing in front of your eyes. The wonderful thing is when they stay in touch and come back on regular visits to keep you up to date on how their life is panning out. And then you feel really old as their children come along and you end up teaching the next generation.

**D**

My brothers always say that I've never had a proper career to pursue. That's just because they are sometimes jealous, since they are stuck in nine-to-five jobs. We have always been competitive and we still are in some ways. They crave my freedom, but I admire their skills as fathers. In general, though, they are supportive of my job and they've helped me in my career a lot. I do sometimes wonder if I've missed out on the traditional daily routine. Maybe the stability of a 'proper' job would be more rewarding in the long run. It must be great to have workmates that you've known for years.

**E**

I wouldn't say my job is particularly stressful or dangerous. Some of the other drivers grumble about traffic and rude passengers but I think that you get what you give and if I give people a cheery good morning, they are going to respond in a positive way towards me. That's not to say there aren't a fair few dimwits on the road. Some drivers think they have a divine right to go wherever they want without paying any attention to fellow road users, and others have a thing about buses and feel obliged to overtake them at all costs and in any situation, regardless of safety. There's a real sense of camaraderie among the drivers and we have a good laugh together in the depot canteen.

**Which section mentions the following?**

21. Longing for a more conventional life.
22. Experiencing team spirit.
23. A family member taking credit for someone's success.
24. A situation that makes you realise you are ageing.
25. Needing a certain amount of courage.
26. The risk of being physically attacked.
27. People anxious for news.
28. Putting other people at risk.
29. Treating people as you wish to be treated yourself.
30. Not intending to follow the career they have ended up doing.



**GRAMMAR**

[each answer worth 2 points]

Decide which answer – A, B, C or D – best fits each space. Mark your answers on the separate answer sheet. Only Standard English answers will be accepted.

41. I remember \_\_\_\_\_ to Italy when I was little.

- A to go  
B went

- C having went  
D going

42. Could you tell me how much \_\_\_\_\_?

- A did the book cost  
B does the book cost

- C the book cost  
D the book costed

43. It \_\_\_\_\_ heavily, and the roads are covered in a thick layer of snow.

- A has snowed  
B has been snowing

- C had been snowing  
D had snowed

44. I wish I \_\_\_\_\_ what they are saying.

- A would have understood  
B could understand

- C would understand  
D understand

45. If she \_\_\_\_\_ to the doctor's advice, she wouldn't be feeling sick now.

- A listens  
B had listened

- C will listen  
D has listened

46. My phone is not in my pocket, I \_\_\_\_\_ it at work, where else would it be?

- A must left  
B had left

- C had to leave  
D must have left

47. \_\_\_\_\_ her age, she is still very active.

- A In spite of  
B Although

- C Despite of  
D In spite

48. She isn't used \_\_\_\_\_ a big breakfast in the morning.

- A to having  
B having

- C have  
D to have

49. I \_\_\_\_\_ how to count when I was at school.

- A learnt  
B have learnt

- C have had learnt  
D have been learning

50. The dinner smells \_\_\_\_\_!

- A like delicious  
B as deliciously

- C delicious  
D deliciously

**ERROR CORRECTION**

[each answer worth 2 points]

Identify which CAPITALIZED EXPRESSION – A, B, C or D – is incorrect. Mark your answers on the separate answer sheet.

51. What we ballet dancers do is instinctive, but instinct **(A) LEARNT THROUGH A DECADE** of training. A dancer's life is hard to understand, and easy to misinterpret. Many poets and novelists **(B) HAVE TRIED DOING SO**, but even they **(C) HAVE CHOSEN TO INTERPRET** all the hard work and physical discipline as obsessive. And so the idea persists that dancers spend every waking hour in pain, their smiles a pretence. As a former dancer in the Royal Ballet Company, I would **(D) BEG TO QUESTION THIS**.
52. Some say you can do it in seven days, others promise success in 24 hours, or you may prefer to **(A) TAKE MORE TIME** and do it in 5 weeks. What are we talking about? These periods of time refer to language learning courses that promise excellent results **(B) IN FEWER TIME THAN** it takes to say 'Bonjour'! However, if you don't know what to look for **(C) IN A GOOD COURSE** you could be left **(D) WITH LITTLE MORE THAN** a large bill.
53. I work as a motorbike stunt rider – that is, I do tricks on my motorbike at shows. I have a degree in mechanical engineering, **(A) THAT HELPS ME TO LOOK** at the physics that lies behind each stunt. In addition **(B) TO BEING RESPONSIBLE FOR** design changes to the motorbike, **(C) I HAVE TO WORK OUT** every stunt I do. People often think that my work is very dangerous, but, **(D) APART FROM SOME MINOR MECHANICAL PROBLEM** happening occasionally during a stunt, nothing ever goes wrong.
54. John Prince **(A) GIVES AN ADVICE ON** how to become a successful artist. I asked him how he got started and **(B) WHAT REQUIREMENTS THERE ARE**. "Well, to be a professional dancer it's useful **(C) TO HAVE HAD ACTING LESSONS** or some background in drama. If you want **(D) TO SUCCEED IN** musical theatre you have to have a good singing voice as well."
55. The use of computers has meant students can study language programmes **(A) AT THEIR OWN SPEED** when and for how long they want. What's more, in the virtual classrooms of the future the student will **(B) PUT ON THEIR HEADSET**, and be transported into an imaginary school, choose their class, **(C) TAKE THE BOOKS THEY NEED OF THE SHELF** and **(D) HOLD CONVERSATIONS WITH** other computerised students.